

PHILOSLAVICA 2024 12. Simpozij mladih slavistov

»Upor in njegovi odmevi v slovanskih jezikih in literaturah«

Maribor, 12. in 13. december 2024

Vabilo k prijavi prispevkov

Vabimo vas, da se udeležite 12. mednarodnega Simpozija mladih slavistov z naslovom *Upor in njegovi odmevi v slovanskih jezikih in literaturah*, ki bo potekal 12. in 13. decembra 2024 na Filozofski fakulteti Univerze v Mariboru (Koroška cesta 160, SI-2000 Maribor). Simpozij organizirajo Študentska sekcija Zveze društev Slavistično društvo Slovenije, Slavistično društvo Maribor, Študentska sekcija Slavističnega društva Maribor ter Oddelek za slovanske jezike in književnosti Filozofske fakultete Univerze v Mariboru.

Mednarodno srečanje je namenjeno vsem mladim, ki v svojih znanstvenih raziskavah obravnavajo teme s področja slovanskih jezikov, literatur, didaktike in prevodoslovja. K oddaji in predstavitvi prispevkov vabimo študentke in študente ter mlade doktorice in doktorje znanosti na slovenskih in tujih univerzah oz. vse, ki so univerzitetni študij že zaključili in se z razpisanimi temami strokovno ali znanstveno ukvarjajo.

Tematski sklopi

Letošnji simpozij poteka pod naslovom *Upor in njegovi odmevi v slovanskih jezikih in literaturah*. Tematski sklopi vključujejo, vendar niso omejeni na:

Jezikoslovje

- jezik kot sredstvo in/ali oblika upora
- jezik kot orodje (politične idr.) manipulacije
- jezik propagande (politični slogani idr.)
- jezik zidov (grafiti idr.)
- jezik kot skrivni kod
- jezik kot možnost ali (ne)zmožnost upora sodobnega človeka
- diskurz moči in upora
- politične metafore in njihova vloga
- vojni diskurz in diskurz o vojni (medijska reprezentacija vojne, politični govori o vojni idr.)

Literarna veda

- književnost upora
- književnost NOB
- vojna književnost in književnost v obdobjih vojne
- književnost kot sredstvo upora
- cenzura v literaturi (cenzurirani avtorji in avtorice ter literarna dela)
- tematizacija upora in uporniški liki v literarnih delih
- vojni simbolizem v literaturi
- vprašanje humanosti v literaturi
- literatura kot možnost ali (ne)zmožnost upora sodobnega človeka
- medmedialnost v vojni književnosti
- predelave vojne književnosti (stripi, filmske adaptacije idr.)

Jezikovna in literarna didaktika

- vprašanje učnega jezika (večjezičnost in čezjezičnost)
- vojna kot tabu oz. zamolčani kurikulum
- obravnava vojne literature v šoli
- vprašanje kanonizacije v preteklosti in danes
- zgodovinski revizionizem in pouk književnosti

Vizualna in uprizoritvena umetnost

- upor v umetnosti in umetnost kot upor
- krajine upora v filmu
- uprizoritvene prakse v odnosu do družbenih sprememb
- participativna umetnost
- ulična umetnost kot orodje družbenega upora

Navodila za prijavo in oddajo povzetkov

Prijave s **prijavnim obrazcem, povzetkom in kratko predstavitevjo avtorja oz. avtorice** sprejemamo na elektronskem naslovu studentska.sekcija@zdsds.si **do vključno 1. junija 2024**. O izboru prispevkov vas po elektronski pošti obvestimo najkasneje **do 10. junija 2024**.

Povzetek (od **250 do 350 besed**) in kratka predstavitev naj bosta v jeziku prispevka (**vsi slovanski jeziki ali angleščina**) in v angleščini; če je jezik prispevka angleščina, mora biti drugi povzetek v poljubnem slovanskem jeziku.

Diskusija in komunikacija z udeleženci in udeleženkami bosta potekali v slovenščini ali angleščini.

Članke za objavo v zborniku bo treba oddati **do vključno 10. avgusta 2024**. Če bo prispevek **pogojno sprejet, a kljub popravkom ne bo ustrezal zahtevam znanstvenega pisanja, si pridržujemo pravico, da prispevka v zborniku ne objavimo**. Predstavitev prispevka na simpoziju je omejena na 15 minut, sledi 5 minut za diskusijo.



SLAVISTIČNO DRUŠTVO
MARIBOR



Kotizacija za sodelovanje na znanstvenem srečanju za vse prijavljene znaša **20,00 EUR** in je v celoti namenjena pripravi zbornika. Stroške prevoza in prenočitve krijejo udeleženske in udeleženci sami. Vse informacije o dogodku je mogoče spremljati na Facebook strani [Študentske sekcije Slavističnega društva Slovenije](#) in na [strani simpozija](#).

PHILOSLAVICA 2024 12th Symposium of Young Slavists

»Resistance and its Echoes in Slavic Languages and Literatures«

Maribor, 12 and 13 December 2024

Call for Papers

We are delighted to invite you to the 12th International Symposium of Young Slavists »Resistance and its Echoes in Slavic Languages and Literatures«, which will take place on 12 and 13 December 2024 at the Faculty of Arts, University of Maribor (Koroška cesta 160, SI-2000 Maribor). The symposium is organised by the Student Section of the Slovene Slavic Association, the Slovene Slavic Association Maribor, the Student Section of the Slovene Slavic Association Maribor and the Department of Slavic Languages and Literatures of the Faculty of Arts, University of Maribor.

The international meeting is aimed at all young people whose scientific research deals with topics in the field of Slavic languages, literatures, didactics and translation studies. We invite students and young PhDs at Slovene and foreign universities, or all those who have already completed their university studies and are working on the topics of the Call for Papers, to submit and present their papers.

Thematic strands

This year's symposium is entitled »Resistance and its Echoes in Slavic Languages and Literatures«. The thematic strands include, but are not limited to:

Linguistics

- language as a means and/or form of resistance
- language as a tool of (political, etc.) manipulation
- language of propaganda (political slogans, etc.)
- the language of walls (graffiti, etc.)
- language as a secret code
- language as a possibility or (dis)possibility of resistance for modern human
- discourse of power and resistance
- political metaphors and their role
- discourse of war and discourse about war (media representation of war, political speeches about war, etc.)

Literary studies

- literature of resistance
- literature of the Yugoslav partisan struggle (NOB)
- war literature and literature in periods of war
- literature as a means of resistance
- censorship in literature (censored authors and literary works)
- thematisation of the resistance and resistance characters in literary works
- war symbolism in literature
- the question of humanity in literature
- literature as a possibility or (in)possibility of contemporary human resistance
- intermediality in literature
- remakes of war literature (comics, film adaptations, etc.)

Linguistic and literary didactics

- the question of the language of instruction (multilingualism and translanguaging)
- war as a taboo or silenced curriculum
- addressing war literature in school
- the question of canonisation in the past and today
- historical revisionism and the teaching of literature

Visual and performing arts

- resistance in art and art as resistance
- landscapes of resistance in film
- performance practices in relation to social change
- participatory art
- street art as a tool of social resistance

Application procedure and submission of summaries

Applications consisting of the **application form**, an **abstract of the conference paper**, and a **short CV** by the author, should be sent electronically to studentska.sekcija@zdsds.si no later than **1 June 2024**. The application form can be found on the website of the [Student Section of the Slavic Society of Slovenia](#). Applicants will be informed by **10 June 2024** whether their paper has been accepted for presentation.

The **abstract** (up to **250 words**) and the short **CV** must be written in the language of the symposium paper (**any Slavic language or English**) as well as in English. If the language of the paper is English, the second abstract must be written in a Slavic language.

The organisers will communicate with participants in Slovene and English.

Papers must be submitted no later than **10 August 2024**. **All papers will be reviewed anonymously and should then be corrected by the participants. If the reviewer accepts the contribution with reservations but the corrections subsequently made are not sufficient to raise the paper to the proper standards of scientific level, we reserve the right not to publish it in the symposium proceedings.** Presentations will last 15 minutes, followed by a 5-minute discussion in either Slovenian or English.

The conference fee is 20€. The money raised will be used to cover the costs of publishing the symposium proceedings. We cannot reimburse travel and accommodation costs. All information about the event will be made available on the [Facebook page](#) of the [Slavic Society Slovenia Student Section](#).